

“Between You and Me”- Sana Sides 1/2

~~NEIGHBOR gives a menacing look at the window. LUCAS feels the heat as though NEIGHBOR is looking right at him. This is not the case.~~

~~Eventually NEIGHBOR gives SANA a sharp, short smile and walks back through his door closing it behind him.~~

~~As soon as the door closes, LUCAS quickly opens the door and pulls SANA inside almost in one motion. LUCAS rushes SANA into the living room and to the couch followed closely by BRIAN.~~

Start



BRIAN

What did he say to you?

LUCAS

Are you ok?

SANA

Whoa! What the hell is going on?

LUCAS and BRIAN shush SANA? She whispers sarcastically.

SANA (CONT'D)

What the hell is going on?

LUCAS

What did he say to you? The neighbor guy?

SANA

What? Nothing really. He thought I lived here then asked who did.

BRIAN

And you told him?!

SANA

Yeah? I mean i didn't share your credit history with him but he knows two guys live here.

BRIAN and LUCAS look at each other in fear then back at SANA.

SANA (CONT'D)

What?! You guys are freaking me out!

LUCAS

Something happened.

SANA
What happened?!

LUCAS sits SANA down and sits next to her.

LUCAS
We think (beat) maybe he hurt someone
in there?

SANA
What?!

That was a bit too loud. LUCAS and BRIAN plead with SANA to
quiet down.

SANA (CONT'D)
What do you mean, hurt someone?

BRIAN
Like scream, bang, bleh.

BRIAN acts out his imagined version of events.

SANA
Like you heard him shoot someone?

SANA looks back toward the door then the shared wall.

SANA (CONT'D)
Did you call the police?

LUCAS
Uh (beat) no.

BRIAN
We don't know what this guy is capable
of.

SANA
And *that* is why you call the cops!

LUCAS
We think (beat) we think he knows we
heard everything.

SANA
How would he know that?

LUCAS and BRIAN look embarrassed.

End



“Between You and Me”- Sana Sides 2/2_{1f.}

Start →

LUCAS
You said you came over to talk?

SANA
Yeah I did.

There is a moment of silence between them as they make eye contact.

LUCAS
Are you upset?

SANA
No. (beat) I mean not (beat) I'm not mad.

LUCAS is worried.

SANA (CONT'D)
I'm tire, Lucas.

LUCAS
What does that mean?

SANA
I am tired of getting caught up in bullshit like this.

LUCAS
Uhh I have never suspected a neighbor of murder before?

SANA
No but you always need to be bailed out of something, or talked into something else, or picked up because you lost your car while you were out drinking.

LUCAS
That happened one time -

SANA
That's not the (sigh) that's not the point. I feel like your mom most of the time. And when it comes to making decisions, I have to do that for us too.

LUCAS
I can make decisions.

SANA

Really? Your plan in there was wait and see! What are we waiting for? For this nutcase to come murder us too!

SANA is getting louder. This worries LUCAS.

LUCAS

Keep your voice down.

SANA

Why, Lucas?! So the boogey man won't get you?

LUCAS

Sana, please.

SANA

You need to grow the fuck up. I can't do this with you anymore. It's draining the life out of me, Lucas. Do you understand that!?

LUCAS

Sana -

SANA

I can't be a babysitter to you, that's not how a relationship works! I need you to man up or else -

LUCAS

Or else what?!

LUCAS' voice is now raised.

LUCAS (CONT'D)

Are you gonna leave me? Then leave! Everything I do is wrong to you and -

LUCAS notices his volume and lowers his voice.

LUCAS (CONT'D)

And I don't imagine you have ever considered what the past year has been like for me? Losing two jobs. Missing my dad's funeral. Working this bullshit gig to make ends meet. If it's too much for you then just leave, Sana. You're good at that.

SANA sits with her hands in her lap and a blank expression.

SANA

Wow.

LUCAS

What?

SANA

That was the most I have heard you say at once in the last six months and it ends with an insult.

LUCAS

(sigh) Sana I didn't -

SANA stands and brushes past LUCAS.

LUCAS (CONT'D)

Please, Sana don't go like that. I didn't mean it like -

SANA

That's part of the problem, Lucas. You never mean it. You are never intentional. About anything. And you're right. I know when to leave, so that's what I am going to do.

End

SANA opens the door and proceeds down the hallway back toward the living area.

INT. APARTMENT - DAY

On the way down the hall, LUCAS looks into BRIANs room and sees him sitting on the bed with a glass cup in hand. They make eye contact. BRIAN gives LUCAS a remorseful look.

LUCAS turns his attention back to SANA who is reaching for the doorknob.

LUCAS

Sana please!

SANA

I have to go. I hope you figure all this -

SANA gestures to the broken glass and the shared wall.