

“Between You and Me” Brian Sides 1/2 4.

BRIAN and LUCAS lean back.

Start →

BRIAN

Who is this guy again?

LUCAS

I don't know his name. He just moved in like two weeks ago.

BRIAN

You should know your neighbors.

LUCAS

Brian, you live here too.

BRIAN

Right and I'm never gonna know these peoples names and shit so it's gotta be you.

LUCAS

You are seriously the worst.

BRIAN

Was it just him or is anyone else over there with him?

LUCAS

I saw a woman walk in the other day but I wasn't paying attention.

BRIAN

Not paying - did she go in or not?!

LUCAS

No she definitely went in. I just don't know if she ever came out.

They hear what sounds like a scream and a struggle.

BRIAN and LUCAS look at each other with renewed fear and concern. The struggle continues for a while before a loud bang and thud end the commotion.

LUCAS lurches back falling to the ground.

He is not quiet.

LUCAS (CONT'D)

FUCK!

BRIAN

Lucas!

BRIAN turns to help LUCAS up but drops the glass he was holding. The glass shatters into pieces at the corner of the wall and the floor.

BRIAN and LUCAS fall silent. There is a long moment as they wait for something to go wrong.

NEIGHBOR

Who's there?

LUCAS lets the terror show on his face. BRIAN pulls LUCAS up from the ground carefully and they retreat to the living room area.

A long tense moment passes. BRIAN and LUCAS dare to release a breath.

BRIAN

Something happened over there.

LUCAS

Yeah, no shit.

LUCAS looks around paranoid.

LUCAS (CONT'D)

We need to do something.

BRIAN

Like what?

LUCAS

Call the cops, maybe?

BRIAN

What is with all the questions today?
If that's what we should do then do
it!

There is a loud knock at the door. BRIAN and LUCAS are frozen.

LUCAS

Shit that's him. The neighbor!

BRIAN

Go look.

LUCAS
You go look!

BRIAN
I'm totally fine here.

LUCAS
Get up. We'll look out the window together.

BRIAN
(sigh) Fine. If he has a gun though, I will sell you the fuck out.

LUCAS
Really?

BRIAN
Yes, dude I'm fuckin scared! Come on.

BRIAN gets up from the sofa and joins LUCAS as they tip toe to the window by the front door.

LUCAS peers out the bottom corner of the window and BRIAN slowly joins.

They see SANA standing at the door. She knocks again.

LUCAS lets out a sigh.

BRIAN (CONT'D)
Hurry up and get her in here.

End

LUCAS reaches for the door knob and the sound of a door opening stops him.

LUCAS
What is that?

BRIAN sees NEIGHBOR come out of the door.

NEIGHBOR - large Male, early to mid 40s, gym rat build with a dark brooding style.

LUCAS lets the doorknob go slowly and goes back to looking out the window. They cannot hear what is going on as the window is thicker than the shared wall.

Through the window, they see NEIGHBOR engage SANA in conversation. NEIGHBOR gestures to their apartment. SANA gestures around as if to indicate she is giving information.

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SANA (CONT'D)
Shit out.

SANA and LUCAS look at each other.

SANA reaches a hand to LUCAS' face and leans in to kiss him on the cheek.

SANA (CONT'D)
Goodbye, Lucas.

SANA twists the doorknob and exist the apartment closing the door behind her.

LUCAS is standing in front of the door stunned as BRIAN emerges from his room with the glass in hand. He doesn't know how to begin but he approaches LUCAS setting the glass down on a table/surface on his way.

BRIAN grabs LUCAS' shoulder.

BRIAN
I'm sorry.

LUCAS doesn't speak.

BRIAN (CONT'D)
I know she's meant a lot to you and
(beat) I shouldn't have been
eavesdropping.

BRIAN lets his hand fall.

Start



LUCAS
I need to go after her.

BRIAN
I don't think-

LUCAS jolts to look out the window. He sees SANA standing on the stoop crying. He keeps his eyes on her through the window as he reaches for the doorknob.

Suddenly the door to NEIGHBORS apartment opens and NEIGHBOR steps out. He takes note of SANA and immediately engages her in conversation.

LUCAS clasps the doorknob.

BRIAN (CONT'D)
Don't Lucas. She can handle herself.

LUCAS
 What? You really think I'm gonna leave
 her out there with him?!

LUCAS' grip on the doorknob tightens as he looks back through
 the window.

NEIGHBOR gestures for SANA to go into his apartment. SANA
 shakes her head and puts a hand up seeming to decline.

LUCAS loosens his grip on the doorknob.

NEIGHBOR is insistent but SANA is as well. SANA straightens
 her posture and begins to step away when NEIGHBOR grabs her
 arm firmly and continues to insist as he pulls her into the
 apartment. SANA resists but knows fighting too much might
 cause bigger issues.

LUCAS is twisting the doorknob. He makes eye contact with
 SANA as she is shoved through NEIGHBOR'S door. LUCAS' eyes go
 wide. NEIGHBOR can hear the doorknob shaking and flashes a
 sinister grin as he follows behind SANA and closes the door.

LUCAS releases the doorknob his hands shaking.

BRIAN
 We have to call the cops, now.

LUCAS
 They won't make it in time. I have to
 go over there.

There is a sudden rush of sound from the shared wall from
 what clearly sounds like a struggle.

LUCAS (CONT'D)
 Stay here if you want.

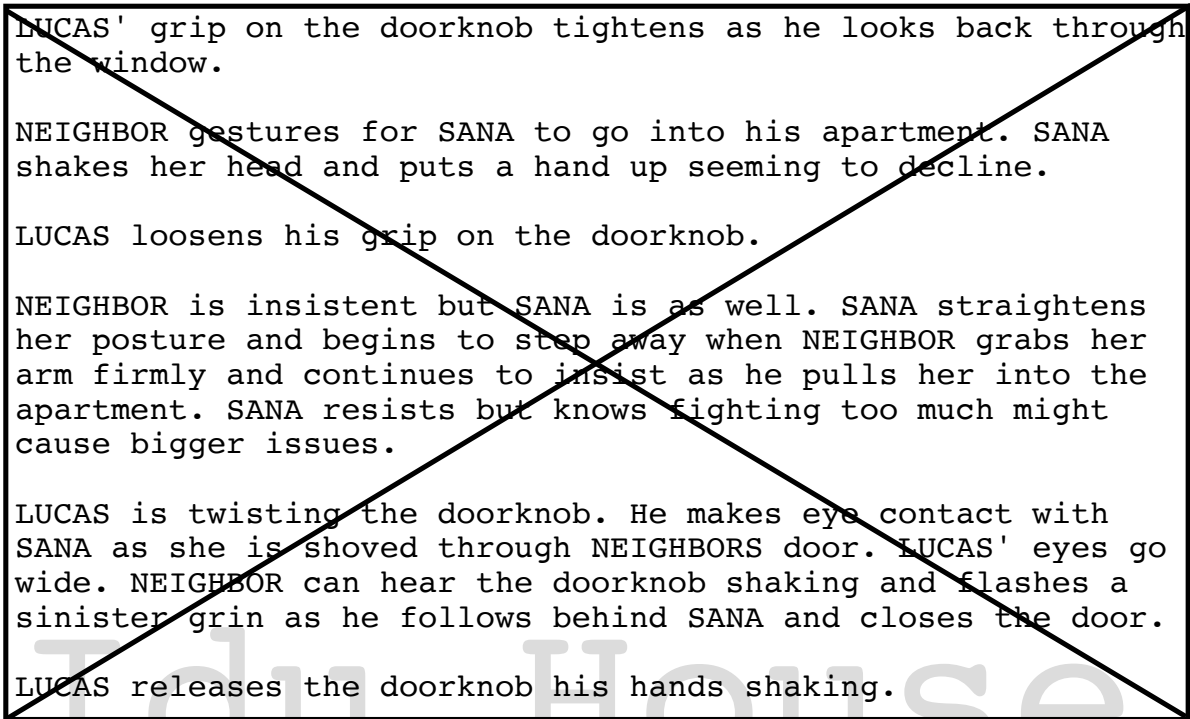
LUCAS starts frantically searching for something heavy or
 blunt to grab.

BRIAN
 Do you hear yourself?!

LUCAS
 Yeah I do. That maniac has the woman I
 (beat) he has Sana.

BRIAN
 Yeah and he's probably waiting for you
 to come over so he can kill you both
 (MORE)

Skip



BRIAN (CONT'D)
together!

LUCAS
Well then I will go down fighting.

BRIAN
If you would have fought for her back
there -

BRIAN gestures to the bedrooms.

BRIAN (CONT'D)
She might still be in this apartment
right now!

LUCAS
Hey fuck you man!

LUCAS walks up BRIAN and shoves him as he walks past.

BRIAN
I'm just saying, Lucas you aren't a
fighter! You need to stay in your
lane!

LUCAS
And what lane is that, Brian? Yours?
We lose dad and you just let your life
fall apart?

BRIAN
Don't fucking talk about dad! You
weren't there like I was!

LUCAS
Yeah and how many times am I gonna
have to apologize for that?

They are shouting.

BRIAN
It's not about apologizing, and you
know it!

LUCAS
Then what is it, Brian?! You won't be
happy until you pull me down and make
me as miserable as you are! Is that
it?

End →