

“Spinning”- Jackie Sides (1/3) 2.

AUDREY (CONT'D)
You plan on eating dinner?

INT. JACKIE'S HOUSE - NIGHT - LATER

Audrey and Jackie eat pizza and lounge in front of the TV.
Audrey sips a beer.

AUDREY
Okay I gotta head out. Get some
sleep okay?

She rubs Jackie's head and messes up her hair. Jackie's gaze
stays on the TV.

EXT. JACKIE'S HOUSE - DAY

Jackie wakes up after passing out on the couch. Groggy.
The phone rings.

JACKIE
Hello?

Her face freezes.

INT. MEDICAL CENTER - DAY

Start → Audrey's eyes are closed. A NURSE is refilling her IV drip.
One of her arms is in a cast and her cheek is stitched up.
Jackie shows up in the doorway, out of breath.

JACKIE
Oh my god.

The Nurse steps in front of her. Audrey opens her eyes when
she hears Jackie's voice.

NURSE
Are you a family member?

AUDREY
Yes, she is.

Jackie sits down and grips one of Audrey's hands with both of
hers.

JACKIE
Jesus Christ. What happened?

AUDREY
I wish I knew. I don't remember
shit.

JACKIE
Okay well let's get out of here.
You can come to mine.

Audrey grimaces.

AUDREY
Jackie. I can't.

JACKIE
Why?

AUDREY
They called my aunt when they found
me. She's driving down from New
York.

JACKIE
Okay?

AUDREY
I'm gonna stay with her for a while
and try to find a new job.

JACKIE
What? In New York? That's insane.
We can get you a new truck.

Audrey slowly shakes her head. Jackie stares at her for an
uncomfortably long time.

JACKIE (CONT'D)
And when would you come home?

Audrey hesitates.

JACKIE (CONT'D)
What? And you just decided all of
this overnight?

Audrey is at a loss for words. Jackie scoffs. She waits a
moment before she storms out of the room. Slams the door.

End →

INT. JACKIE'S HOUSE - NIGHT

Jackie opens the door and slams it. Tears run down her face.
She opens the fridge and chugs a beer.

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A vintage photo of JACKIE'S MOTHER riding her motorcycle sits on the side table next to her.

She stares at it.

A lightbulb moment.

EXT. JACKIE'S HOUSE - NIGHT

Jackie sits on her porch steps, staring at her motorcycle. Thinks for a bit.

Exhales deeply.

She pulls the clutch lever all the way in and shifts the bike into second gear. She pushes it from behind as hard and fast as she can. Nothing.

JACKIE

Okay.

She does the same thing again. Nothing.

JACKIE (CONT'D)

COME ON!

She pulls the clutch in one more time.

JACKIE (CONT'D)

Fuck this.

She shoves the bike to the ground and kicks it.

INT. HOSPITAL ROOM - DAY

Start → Jackie sits by Audrey's bedside again. Audrey sleeps. Slowly cracks her eyes open.

JACKIE

Hi.

AUDREY

Hi.

Jackie squirms.

JACKIE

I'm sorry about yesterday.

AUDREY

No, I'm sorry. That's not how I should've told you.

JACKIE
Where's your aunt?

AUDREY
Getting coffee.

Audrey takes Jackie's hand.

AUDREY (CONT'D)
Come sit on the bed.

Jackie does. They face each other.

AUDREY (CONT'D)
The last thing I want to do is
leave you. I don't have a place to
be here right now.

JACKIE
How can you even say that?

Her voice cracks and she starts to cry.

JACKIE (CONT'D)
What do you expect me to do? You
are the only reason I've been able
to survive here.

AUDREY
Okay I'm sorry I'm sorry. I didn't
mean that.

JACKIE
Never say that again.

Audrey holds Jackie's hands.

AUDREY
I'll come back for you.

Jackie looks into her eyes, devastated.

JACKIE
Will you come and see me before you
go?

Audrey pulls her in. They hug each other tight. Jackie looks
sick.

INT. / EXT. JACKIE'S HOUSE - DAY

Jackie lies on her couch, lifeless. Stares at a blank wall.

End →

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She listens to a record. The music matches her devastation.

She stares at a photobooth strip of her and Audrey. Audrey's face looks angelic. They both have their tongues sticking out and are hugging each other.

She sits up.

She gets up and walks outside.

She stands in front of her motorcycle again.

JACKIE
C'mon. Let's go.

She pulls the clutch. The revving of the bike shakes Jackie's body.

JACKIE (CONT'D)
HOLY SHIT.

She laughs in shock. Jumps up and down.

JACKIE (CONT'D)
Thanks Mom.

INT. PAWN SHOP - DAY

Jackie stands at the cash register, the bike by her side.

Start → A CASHIER (20s) hands her a huge wad of cash.

CASHIER
You're the girl who's always in the ice cream truck.

JACKIE
Uh yeah. It's my friend's.

CASHIER
Oh. I thought you were sisters, the way you're always together.

JACKIE
Basically.

CASHIER
She's a nice girl. She always gives my baby a free popsicle when she sees her.

She takes the cash. Stares at the bike.

The employee picks it up and pulls it behind the desk.

JACKIE

Yeah. She's the best.

End



EXT./INT. JACKIE'S HOUSE - SUNSET

Jackie walks up to her front door holding the cash. Enters, looking down.

Jackie looks up and halts. Her breath is cut short.

Audrey is sitting at the kitchen table.

Audrey looks at her, teary-eyed.

Jackie's face is blank.

A dead silence fills the air.

Holds out the cash to Audrey.

She slowly cracks a smile.

Audrey does the same.

THE END.